

COURSE OUTCOME

CCF FOR UNDERGRADUATE PROGRAMME

SYLLABUS FOR 4 YEAR B.A. HONS. & HONS. WITH RESEARCH COURSES OF SANSKRIT

- **SEMESTER - VI**

- **COURSE : DSCC-13 : ADVANCED STUDIES IN PĀṆINIAN GRAMMAR**

- **UNIT- I: MAHĀBHĀṢYA OF PATAÑJALI (PASPAŚĀHNIKA)**

- **UNIT –II : VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJĪ DĪKṢITA: SAMĀSA-PRAKARAṆA**

- **UNIT – III : VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJĪ DĪKṢITA: TIṆANTA-PRAKARAṆA (*BHŪ-* & *EDH-*) *laṭ* & *liṭ***

- **COURSE OUTCOME :**

UNIT - I : Critically interpret the Paspasāhnikā, demonstrating the ability to answer broad analytical questions, produce accurate explanations of the text, and respond to objective items in Sanskrit, thereby strengthening their command over the foundational arguments of Patañjali's grammatical philosophy.

UNIT - II : Expound and apply the rules of *samāsa* formation in Sanskrit, including interpreting *sūtras* and of Dīkṣita-vacanas and correctly deriving compounds with appropriate *sūtras*, thus attaining advanced proficiency in the operational mechanisms of Sanskrit compounding.

UNIT - III : Analyse and generate *tiṇanta* forms of *bhū-* and *edh-*, supported by accurate explanation of relevant *sūtras* and Dīkṣita-vacanas and by performing *padasādhanas* in Sanskrit, thereby deepening their understanding of verbal morphology within the Pāṇinian system.

- **COURSE : DSCC-14 : INDIAN PHILOSOPHY: SĀṂKHYA-YOGA & PŪRVAMĪMĀṂSĀ**

- **UNIT- I: SĀṂKHYA-KĀRIKĀ (1-39)**

- **UNIT –II : PĀTAÑJALA-YOGASŪTRA [Samādhipāda]**

- **UNIT – III : PŪRVAMĪMĀṂSĀ: ARTHASAMGRAHA [Bhāvanā and Vidhi]**

- **COURSE OUTCOME :**

UNIT - I : Demonstrate a conceptual and analytical understanding of the foundational principles of Sāṃkhya philosophy, interpret selected *kārikās* through detailed explanation, and answer objective questions by identifying key doctrinal categories such as *tattvas*, *guṇas*, and the *puruṣa–prakṛti* framework.

UNIT - II : Critically examine the philosophical and psychological framework of Classical Yoga, explain essential sūtras from the Samādhipāda with clarity, and respond accurately to objective questions testing knowledge of yogic concepts such as *citta-vṛtti*, *abhyāsa -vairāgya*, and stages of *samādhi*.

UNIT - III : Analyse and interpret core Mīmāṃsā doctrines related to *bhāvanā*, *vidhi*, and the hermeneutics of Vedic injunctions, write explanatory notes on selected passages, and demonstrate competence in answering objective questions on technical terminology and methodological principles of Pūrvamīmāṃsā.

- **COURSE : DSCC-15 : ADVAITA VEDĀNTA: INTRODUCTION & ACQUAINTANCE**

- **UNIT- I : VEDĀNTASĀRA OF SADĀNANDA-YOGĪNDRA**

- **UNIT –II : KATHOPANIṢAD WITH ŚAṆKARA’S COMMENTARY**

- **UNIT – III : BṚHADĀRAṆYAKOPANIṢAD (4/4-5) WITH ŚAṆKARA’S COMMENTARY**

- **COURSE OUTCOME :**

UNIT - I : Demonstrate a foundational understanding of key Advaita Vedānta concepts, as presented in the Vedāntasāra, by composing analytical long answers, explaining selected portions, and responding accurately to objective questions in Sanskrit.

UNIT - II : Interpret, explain, and translate essential philosophical teachings of the Kathopaniṣad, showing competence in engaging with Śaṅkara’s Advaitic exegesis both through explanation in Sanskrit and translation into Bengali/English.

UNIT – III : Critically analyse the non-dualistic doctrines articulated in Bṛhadāraṇyakopaniṣad 4.4–5, demonstrating the ability to explain passages and verses in Sanskrit with reference to Śaṅkara’s commentary and accurately translate selected segments.

SYLLABUS FOR MULTIDICPLINARY (4 YEAR MINOR (MN))

- **SEMESTER - VI**
- **COURSE : MN – 3 : CLASSICAL SANSKRIT LITERATURE: POETRY & PROSE**
- **UNIT - I : KĀLIDĀSA'S RAGHUVAMŚA: CANTO- I.1-48 (Āśrama-yātrā)**
- **UNIT –II : BHĀRAVI'S KIRĀTĀRJUNĪYA: CANTO- I.1-25 (Vanecara-vṛttānta)**
- **UNIT – III : DAṆḌIN'S RĀJAVĀHANACARITA**

- **COURSE OUTCOME :**

UNIT - I : Critically interpret selected canto of Raghuvamśa by responding to broad analytical questions, write precise explanations, translate prescribed verses into Bengali/English with contextual accuracy, and answer short questions concisely in Sanskrit.

UNIT - II : Demonstrate an advanced understanding of Bhāravi's Kirātārjunīya through accurate explanations and faithful translations into Bengali/English.

UNIT - III : Analyse the narrative and stylistic features of Rājavāhanacarita through broad-answer responses, compose accurate explanations, and answer short questions concisely, demonstrating comprehension of key themes and textual nuances.

- **COURSE : MN – 4 : SANSKRIT DRAMA**
- **UNIT- I : KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT I-IV**
- **UNIT –II : KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT V-VII**
- **UNIT – III : BHĀSA'S SVAPNAVĀSAVADATTA**

- **COURSE OUTCOME :**

UNIT – I : Develop the ability to critically analyse the dramatic structure, poetic style, and character dynamics of Acts I–IV of Abhijñānaśakuntala, demonstrating proficiency in explanation (*vyākhyā*), Prakrit rendering, and objective comprehension of key dramaturgical features in Sanskrit.

UNIT - II : Interpret the thematic progression and emotional nuance of Acts V–VII of Abhijñānaśakuntala, producing coherent amplification, accurate translation, and concise short notes that reflect a deeper understanding of Kālidāsa's dramatic artistry.

UNIT - III : Examine Bhāsa's dramaturgical techniques in Svapnavāsavadatta, demonstrating competence in broad textual analysis, explanation, and translation, while also achieving clarity in identifying key dramatic elements through objective responses in Sanskrit.

SYLLABUS FOR MULTIDICPLINARY (3 YEAR MDC -MAJOR)

- **SEMESTER - VI**
- **COURSE : CC -7 : INDIAN PHILOSOPHY & VALUE EDUCATION**
- **UNIT- I: GENERAL INTRODUCTION TO INDIAN PHILOSOPHY: ĀSTIKA & NĀSTIKA DARŚANA**
- **UNIT –II : MAHĀBHĀRATA: Udyogaparvan: Prajāgaraparvan-Viduranīti (Chapter 33. 1-59)**
- **UNIT – III : TAITTIRĪYOPANIṢAD: Śīkṣāvallī (11th Anuvāka)**

- **COURSE OUTCOME :**

UNIT - I : Demonstrate a clear conceptual understanding of the major schools of Indian philosophy—both Āstika and Nāstika—by analysing their foundational doctrines through long-answer and short-note responses. Identify, classify and explain essential philosophical terms and distinctions across different *darśanas* by accurately answering objective questions in Sanskrit.

UNIT - II : Critically analyse the ethical, administrative, and philosophical principles articulated in Viduranīti, demonstrating their understanding through explanatory answers, translations and objective responses in Sanskrit based on the text.

UNIT - III : Demonstrate a clear understanding of the philosophical teachings of the Taittirīyopaniṣad by producing accurate translations into Bengali/English and by answering objective questions in Sanskrit.

- **COURSE : CC -8 : A SURVEY OF SANSKRIT TECHNICAL LITERATURE**
- **UNIT - I : ANCIENT INDIAN MEDICAL SCIENCE**
- **UNIT - II : ANCIENT INDIAN MATHEMATICS & ASTRONOMY**
- **UNIT - III : ANCIENT INDIAN MUSIC, DANCE & DRAMATURGY**

- **COURSE OUTCOME :**

- **UNIT - I :** Acquire a comprehensive knowledge of the origin, development, and fundamental principles of Ancient Indian Medical Science, including key contributions of renowned authors of ancient Indian Āyurvedic texts like Caraka and Suśruta and demonstrate understanding through descriptive, short-analytical and objective answers.
- **UNIT - II :** Understand and analyse the major contributions of Ancient Indian mathematicians in the fields of arithmetic, algebra, geometry, trigonometry and calculus, their significant works, the rich mathematical heritage of ancient India and its continuing influence on modern mathematical concepts by responding to the broad, short-analytical and objective questions.
Explain the fundamental concepts, achievements, and contributions of Ancient Indian Astronomy and critically analyse its scientific and cultural significance by composing concise and coherent broad questions, short notes and short-analytical objective questions.
- **UNIT - III :** Comprehend, analyse and demonstrate the knowledge of the origin and evolution of classical music, dance in ancient India, different concepts and terminologies relating to them, application and evolution of musical instruments during performance over time and cultural, religious and aesthetic significance of music, dance by answering the broad, short-analytical and objective questions.
Demonstrate foundational knowledge of the historical development of Sanskrit dramaturgy, identifying major texts, theorists and conceptual milestones and answer descriptive questions, short notes and objective-type questions.

SYLLABUS FOR MULTIDICPLINARY (3 YEAR MDC -MINOR)

- **SEMESTER - VI**
- **COURSE : MN - 5 : ŚRĪMADBHAGAVADGĪTĀ**
- **UNIT - I : PRELUDE & CONCEPT OF A PERSON**
- **UNIT - II : PERSONALITY TYPES**
- **UNIT - III : MEASURES FOR BEHAVIOURAL IMPROVMENT**

- **COURSE OUTCOME :**

- **UNIT - I :** Demonstrate a foundational understanding of the Śrīmadbhagavadgītā's conception of the human person by translating selected verses, composing analytical short notes, and answering objective questions in Sanskrit, thereby showing clarity in philosophical concepts and textual interpretation.
- **UNIT - II :** Explain and critically analyse the typology of human personalities presented in the Śrīmadbhagavadgītā through detailed explanations, concise short notes, and objective responses in Sanskrit, reflecting competence in interpreting behavioural and ethical frameworks.
- **UNIT - III :** Evaluate the Śrīmadbhagavadgītā's guidelines for behavioural refinement by composing coherent broad answers, providing Sanskrit-based explanations and translating key passages, thus demonstrating an integrated understanding of its ethical and transformative teachings in forms of answering objective-type questions in Sanskrit.

- **COURSE : MN – 6 : DHARMAŚĀSTRA & EPIGRAPHY**

- **UNIT - I :** HISTORY OF DHARMAŚĀSTRA
- **UNIT - II :** MANUSAMHITĀ Rājadharmā (Chapter VII.1-100)
- **UNIT - III :** BASIC CONCEPTS OF EPIGRAPHY

- **COURSE OUTCOME :**

- **UNIT - I :** Demonstrate a foundational understanding of the historical development of Dharmaśāstra and the contribution of major authors of Dharmaśāstra, supported by the ability to answer analytical questions, compose short notes and respond in Sanskrit accurately to objective items.
- **UNIT - II :** Critically analyse the principles of governance and administration articulated in Manusamhitā, through broad explanations, exegetical interpretation in Sanskrit, faithful translations into Bengali/English and answering objective questions in Sanskrit.
- **UNIT - III :** Demonstrate foundational knowledge of Indian epigraphy by explaining key concepts, functions, characteristics of inscriptions, history of Epigraphically studies in India and critically analyse selected inscriptions of King Aśoka through broad descriptive answers, showing familiarity with their historical significance.