

DEPARTMENT OF SANSKRIT

SEMESTER 6

COURSE OBJECTIVES

4 YEAR (MAJOR)

DSCC-13

ADVANCED STUDIES IN PĀṆINIAN GRAMMAR

UNIT-I: THEORY

MAHĀBHĀṢYA OF PATAÑJALI (PASPAŚĀHNIKA)

COURSE OBJECTIVE: The main objective of this course is to learning how Patanjali defines a word (Sabda) and distinguishes it from mere physical sound (Dhvani).

UNIT-II: THEORY

VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJĪ DĪKṢITA: SAMĀSA-PRAKARAṆA

COURSE OBJECTIVE: The main objective of this course is a conceptual understanding of compounding principles like Samarthya (Semantic Competency), Vritti (Derivation and function), Vighraha (Analytical Resolution) etc.

UNIT-III: THEORY

VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJĪ DĪKṢITA: TĪNĀNTA-PRAKARAṆA (BHŪ- & EDH-)

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COURSE OBJECTIVE: The main objective of this course is to training students to execute flawless, mathematical style step by step derivationsfor all forms of primary verbs across all ten lakaras.

DSCC-14

INDIAN PHILOSOPHY: SĀṂKHYA-YOGA & PŪRVAMĪMĀMSĀ

UNIT-I: THEORY

SĀṂKHYA-KĀRIKĀ (1-39)

COURSE OBJECTIVE: The primary course objective of studying Sankhya-Yoga is to master the metaphysical, psychological and practical frameworks of classical Indian dualism. Sankhya provides the theoretical, analytical map of reality and consciousness.

UNIT- II: THEORY

PĀTAÑJALA-YOGASŪTRA [Samādhipāda]

COURSE OBJECTIVE: Yoga delivers the experiential, practical methodological for mental discipline and ultimate liberation (Kaivalya).

UNIT- III: THEORY

PŪRVAMĪMĀMSĀ: ARTHASAMGRAHA [Bhāvanā and Vidhi]

COURSE OBJECTIVE: Purva-Mimamsa focuses on ritual action (Karma-Kanda), duty (Dharma), and structural textual interpretation based on the works of Jaimini and commentators like Sabara, Kumarila Bhatta and Prabhakara.

DSCC-15

ADVAITA VEDĀNTA: INTRODUCTION & ACQUAINTANCE

UNIT-I: THEORY

VEDĀNTASĀRA OF SADĀNANDA-YOGĪNDRA

COURSE OBJECTIVE: The primary course objective of studying Vedantasara is to master the fundamental metaphysical, epistemological and practical frameworks of Advaita Vedanta (Non-Dualism).

UNIT-II: THEORY

KATHOPANIṢAD WITH ŚAṆKARA'S COMMENTARY

COURSE OBJECTIVE: The primary course objective of Kathopanisad is master the metaphysical psychological and eschatological (post-death) doctrines of Advaita Vedanta through the dramatic dialogue between the young seeker Naciketa and Yama , the Lord of Death.

UNIT-III: THEORY

BRHADĀRAṆYAKOPANIṢAD (4/4-)

COURSE OBJECTIVE: The primary course objective of studying Brihadaranyakopanisad –the greatest and most expansive of the ten principal Upanisads is to master the deepest metaphysical, theological and psychological foundations of Advaita Vedanta (Non-Dualism).

4 YEAR MINOR

SEMESTER VI

MN-3

CLASSICAL SANSKRIT LITERATURE: POETRY & PROSE

UNIT-I: THEORY

KĀLIDĀSA'S RAGHUVAMŚA:

CANTO- I.1-48 (Āśrama-yātrā)

COURSE OBJECTIVE: This course aims to acquaint students with a critical aspects of the text and the significance of Kālidāsa's works, in general, in Indian and World literature.

UNIT-II: THEORY

BHĀRAVI'S KIRĀTĀRJUNĪYA:

CANTO- I.1-25 (Vanecara-vṛttānta)

COURSE OBJECTIVE: This course aims to acquaint students with insights into the literary, cultural, and societal customs of ancient India through Mahākāvya.

UNIT-III: THEORY

DAṆḌIN'S RĀJAVĀHANACARITA

COURSE OBJECTIVE: The primary course objective OF STUDING Rajabahanacharitam is to introduce students to the stylistic brilliance, prose structure and socio-cultural narrative of classical Sanskrit prose literature (Gadyakavya).

MN-4

SANSKRIT DRAMA

UNIT-I+ II: THEORY

KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA

ACT I- VII

COURSE OBJECTIVE: This course aims to acquaint students with most famous dramas Abhijñānaśakuntala of Kālidasa in Sanskrit literature which represent three stages in the growth of Sanskrit drama and to acquaint students with insights into the literary, cultural, and societal customs of ancient India through drama.

UNIT-III: THEORY

BHĀSA'S SVAPNAVĀSAVADATTA

COURSE OBJECTIVE: This course aims to acquaint students with an understanding of the Indian dramatic tradition, including its structure, conventions and literary devices used in ancient Indian plays.

3 YEAR (MAJOR)

SEMESTER- VI

CC-7

INDIAN PHILOSOPHY & VALUE EDUCATION

UNIT-I: THEORY

GENERAL INTRODUCTION TO INDIAN

PHILOSOPHY: ĀSTIKA & NĀSTIKA DARŚANA

COURSE OBJECTIVE: The course trains students to view Indian philosophy not as a single belief system, but as a vibrant, highly pluralistic tradition of rigorous critical thinking.

UNIT-II: THEORY

MAHĀBHĀRATA:

Udyogaparvan: Prajāgaraparvan- Viduranīti (Chapter 33. 1-59)

COURSE OBJECTIVE: The primary course objective of studying the Udyogparva in the Mahabharata is to analyze the intricacies of ancient Indian statecraft, diplomacy and conflict resolution. It serves as a masterclass on how leaders balance the pursuit of peace with the practical necessity of preparing for a righteous war (Dharma-Yuddha).

UNIT-III: THEORY

TAITTIRĪYOPANIṢAD: Śikṣāvallī (11th Anuvāka)

COURSE OBJECTIVE: The primary course objective of studying Taittiriyaopanisad is to understanding the technical rules of pronunciation (Śiksha) and exploring the five cosmic combinations (Samhita Upasana) to train and expand the students focus.

CC-8

A SURVEY OF SANSKRIT TECHNICAL LITERATURE

UNIT-I: THEORY

ANCIENT INDIAN MEDICAL SCIENCE

COURSE OBJECTIVE:

The primary course objective of ancient Indian medical science is to master a holistic system of healthcare that prioritizes preventive wellness, personalized treatment and the harmony of mind, body and spirit.

UNIT-II: THEORY

ANCIENT INDIAN MATHEMATICS & ASTRONOMY

COURSE OBJECTIVE: The primary course objective of ancient Indian mathematics and astronomy is to provide a rigorous historical and conceptual understanding of the foundational contributions made by Indian scholars to the mathematical and astronomical sciences.

UNIT-III: THEORY

ANCIENT INDIAN MUSIC, DANCE & DRAMATURGY

COURSE OBJECTIVE: The primary course objective of ancient Indian music, dance and dramaturgy is to provide a comprehensive artistic, philosophical and historical understanding of the performing arts of ancient India as an integrated system of creative expression.

3 YEAR (MINOR) SEMESTER VI

MN-5

ŚRĪMADBHAGAVADGĪTĀ

COURSE OBJECTIVE: The primary course objective of Srimadbhagavadgita is to provide a rigorous philosophical, psychological and practical understanding of this seminal text as a guide for ethical decision making and self-realisation.

MN-6

DHARMAŚĀSTRA & EPIGRAPHY

COURSE OBJECTIVE: Dharmashastra provides the normative, idealistic, legal and ethical framework for society and Epigraphy serves as the empirical record showing how those laws, royal edicts and land grants were executed in real time. The course trains students to cross-examine textual mandates against archaeological reality.